



Thursday Lenten Film Series

Fr. Jim Moss will lead these Thursday evening sessions in the Parish Center from 7-8PM. All of the six films are from other eras, but they may have a message for us today. "I find that God made man simple; man's complex problems are of his own devising" (Ecclesiastes 7:29). Please call the Parish Office at 973-694-4585 Ext 7501 if you are planning to attend.

February 18th - "Amadeus"

"It's 1781, and Antonio Salieri is the competent court composer... When Mozart arrives... Salieri is horrified to discover that the ... gifts he desires for himself have been bestowed on a bawdy, impish jokester. Maddened by envy..."

February 25th - "The English Patient"

"During World War II, when a mysterious stranger... is rescued from a fiery plane crash, he is cared for by American allies unaware of the dangerous secrets of his past. Yet, as the mystery of his identity is slowly revealed..."

March 4th - "Mountains of the Moon"

"In the 1850's two British officers, Capt. Richard Burton and Lt. John Speke set out ... to discover the source of the Nile... where no western man had ever gone... (they) forge a strong bond... that one will eventually betray."

March 11th - "Howard's End"

"...adaptation of E.M. Forster's classic novel of Edwardian England... three families are in complete contrast to each other... independent and highly educated... uncultured and utterly conventional... poor and underprivileged... a tangle of opposites..."

March 18th - "The Remains of the Day"

"...Stevens, the perfect English butler... serves his master, Lord Darlington... who... is duped by the Nazis into trying to establish a rapport between themselves and the British government... the estate's housekeeper, a high-spirited, strong-minded young woman..."

March 25th - "Tea with Mussolini"

"Pre-war Florence is the place to be for any proper British woman who relishes culture and the arts... these expatriates - who chose to stay in Italy instead of seeking refuge in their own country - are in trouble..."